

Universität der Künste Berlin

space, environment & context: on listening

TU-studio EN324, Einsteinufer 17c, Berlin

8. February 2025, 18:00 - 20:00

## PROGRAMME NOTES

the course members: Aliaksandra Yakubouskaya, Anja Tominec, Anna Ivchenko, Arbor Chow, Beril Ece Güler (Bece), Jakob Lavrič, Johann der Edelman, Kang Kaiwen, Leo Lou, Luis Brunner, Miku Sekine (Mike), Nishmi Bassi, Ran Ren, Selenay Kiray, Shu Chon

**if you build fences this is what we will do** (2025) - 11'

Fixed media / performed by course members / filmed by Kang Kaiwen / synched & mixed by anne wellmer / recorded with plonk contact microphones, LOM Geophones, rode wireless mics, an OKM soundman binaural mic, and varios recorders.

On a bright Saturday afternoon in November we took recording gear to Kleistpark which in 2024 had turned into a construction site. Large parts of the park were inaccessible to the public and barred off behind metal fences. And if you close your eyes you may not even notice what is going on behind you.

Shu Chon

**sandaclous** (2025) - 4'

Fixed media, field recordings

Last fall I went to Sahara. Sandaclous' s approach is to turn the landscape into a soundscape impression.

We walked with the nomads and dromedary, from place to place, through the dunes, tenting, tea drinking, dancing, singing, making fire and bread.

The recording was mainly made during the walk, with the environment including the humans and animal along us. The wind is touching violently my body and soul.

For those nature elements, which are barely captured by devices, i was thinking how could I transfer what we perceive with our existence.

Leo Lou

**Altered Habitat** (2025) - 10'

Fixed media

A collection of field recordings from my surroundings, captured with contact and directional microphones, then manipulated and reconstructed in post.

Kaiwen Kang

**three facts** (2025) - 5'

Fixed media. field recording & electromagnetic recording made with long loop antenna.

At the intersection of Gelferterstrasse, three realities are laid side by side: one is what you normally hear, one comes from "contemporary witchcraft," and the least obvious and the most obvious one arises from the sound of our clumsy hands tapping a magic wand.

Mike Sekine

**formant choir for multichannel\* output** (2025) - 6' live performance in PD

Everything is connected via the five Japanese vowels.

Jakob Lavrič

**pulsing ambiance** (2025) - 11'20"

Fixed media. fences, graveyard, water can, skater captured and processed in various ways

Anna Ivchenko

**Before the Curfew. Notes from Apollo Village** (2025) - 6'

Fixed media. field recordings, electronics

Gazing at the empty city, bulging eyes into the silent field. Marking the moment with steps.

Not knowing whether the wheat will stay this bleak, or if the flags will change next week.

Metal scratches the surface of the earth until it reaches its core. What used to be a missile is now a forever witness of the landscape.

Selenay Kiray

**everything you do is a balloon** (2025) - 10'

Fixed media. 8+4 channels, originally made for dolby atmos plans.

Luis Brunner

**stoop synthesis** (2025) - 8'

live performance in supercollider - a 45 min field recording captured during our seminar is altered and mixed with digital synthesis algorithms. everything is played through a combfilter matrix and di\_used to the 21 channel speaker dome. field rec credits: shu & anja & me => synthesis algorithm credits: bruno gola =>

Arbor

**Divine Irreference** (2025) - 10'

performed live with TouchDesigner

The sound is a direct, unprocessed recording of water flowing through a pipe. The flow of water is varied during recording and mixed live with gong-like sounds of a reverberating metal sheet, processed using granular synthesis. Recorded with a LOM Geophone.